

Teodor Dumitrache

Multimedia Artist

Portfolio



Hi! I'm Teo.

I am a Romanian-born, multidisciplinary artist and musician based in Linz, Austria. My work is driven by my experience as a digital citizen, a fascination with analogue machinery, and the randomness of life itself.

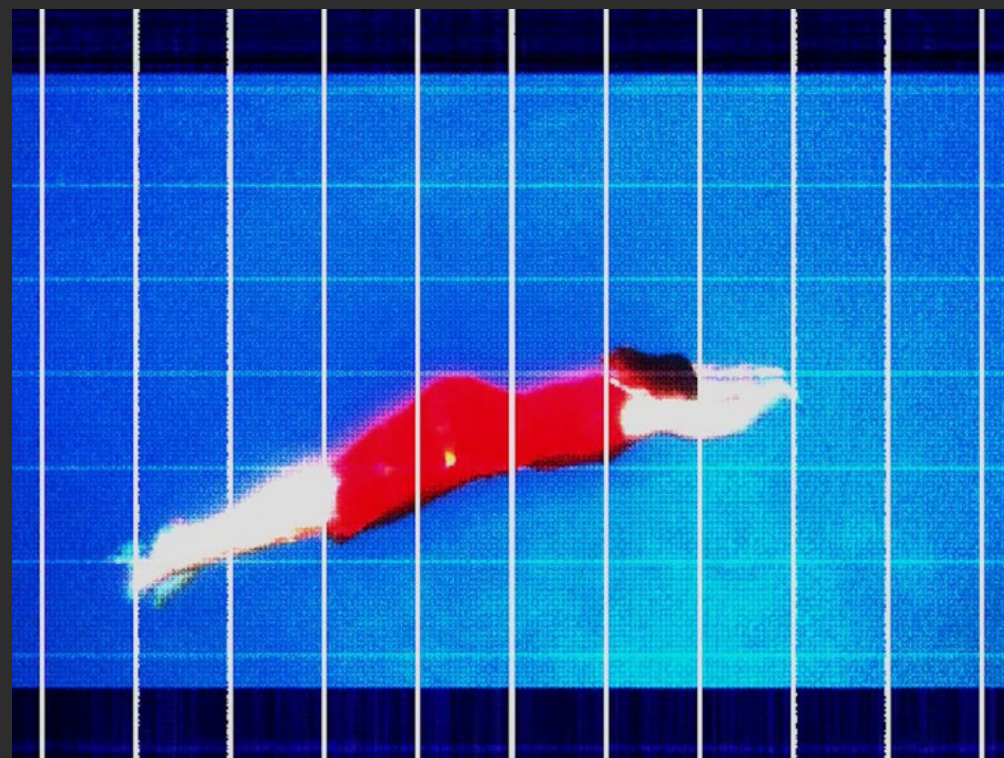
My aim is to create interactive experiences that shift between the playful and the deeply abstract, always inviting you to explore your own inner world.



Welcome to my space!

Heaven 47

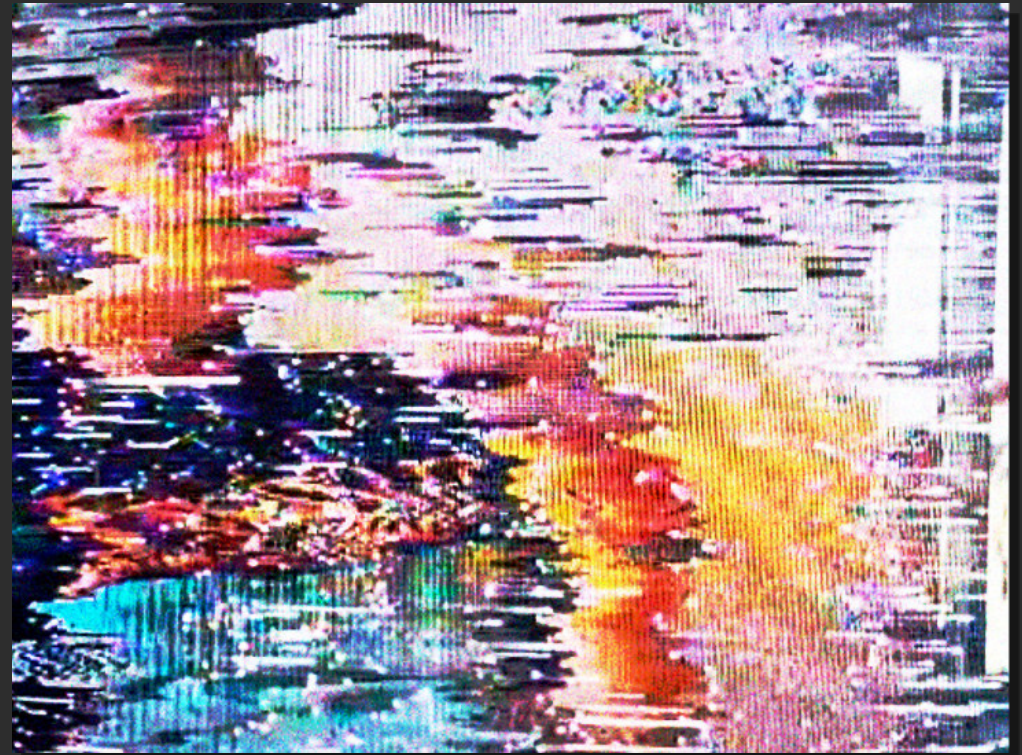
Audiovisual Performance with dual 8K projection



Heaven 47 represents the space between reality and imagination, where the sounds of the future shape the feelings of the present. The digital sound of electronic machines, guided by the nature of the human soul, connected by an infinite number of cables, blends to create a sound that communicates feelings that are too complex to be put behind words. A performance that is not bound by genres, past or future ideas, awaits.

Video Glitcher

Circuit-bent Analog Video Mixer with DIY controller



The VIDEOGLITCHER is an experiment turned into a versatile tool that can take an analog video, and perform unexpected mangling of the signal. It consists of an old commercial Video Mixer, modified to have cross-feedback of its video processing circuitry, and retrofitted with an external "glitching controller" that can toggle the various effects on and on, as well as modify their intensity.

Doing it, They Love

Splitscreen Short Film



Two tireless workers spend their day accomplishing valuable tasks of unquestionably immense purpose for the greater good. They love every second of it.

Persona

Interactive Audio/Visual Installation.



As the encoder is turned, the identity changes semi-unpredictably, accompanied by a soundscape of synchronized sound loops. The halves of the psyche and the synchronized melodies combine to give an impression of the inner, inexpressible emotions. The work invites you to explore your own persona.

Eternal Voices

Audio/Visual Installation in dual 8K projection with laser-tracking



Eternal Voices places you in a dynamic audiovisual realm. As you move, particles sway to music and react to your presence, leaving traces of your steps. This immersive, interactive space reflects a world of randomness, order and fragility.

Fragile Mediums

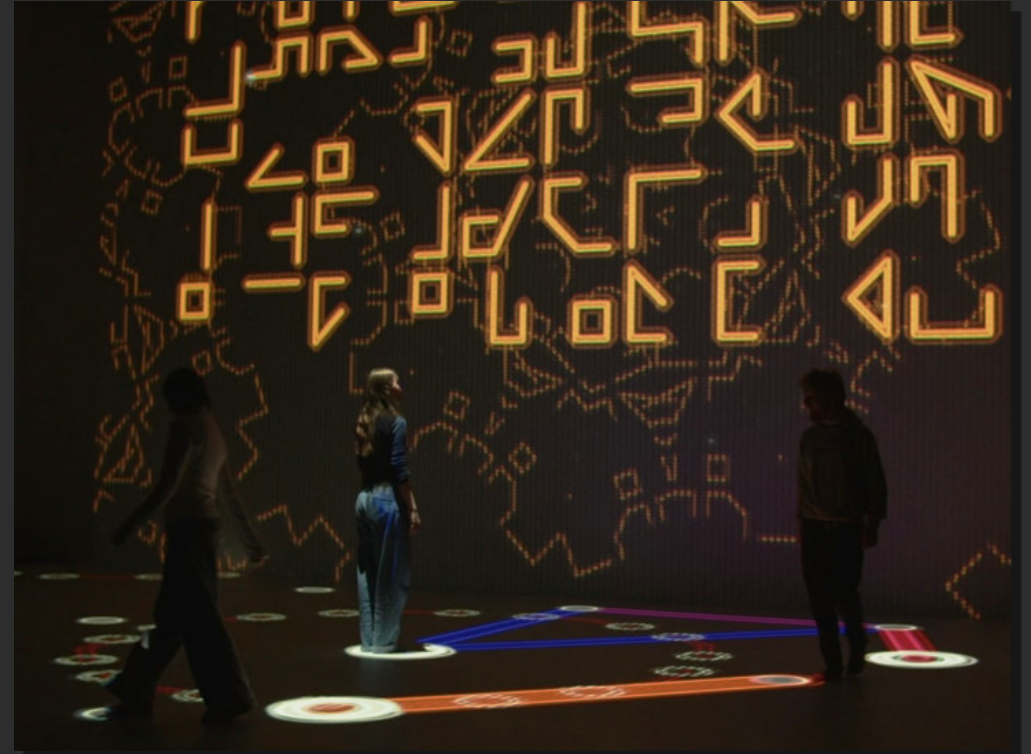
Original composition on deliberately damaged CD



Fragile Mediums features an original electronic-ambient sound composition burned onto a deliberately damaged CD. When played back on a vintage CD player, the physical degradation forces the laser to skip forward and backward at unpredictable, chaotic intervals. This juxtaposition of melancholic, nostalgic music disrupted by erratic hardware failure serves as a reminder of the fragility of digital media and the inevitable death of the machines that were designed to read it.

Nexus

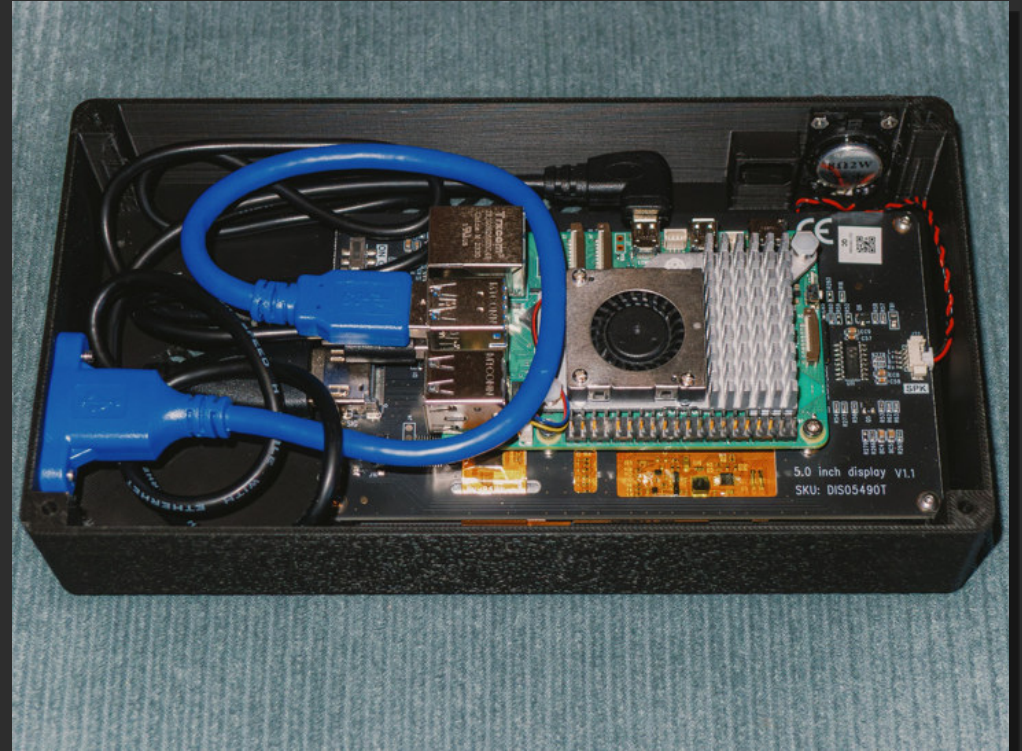
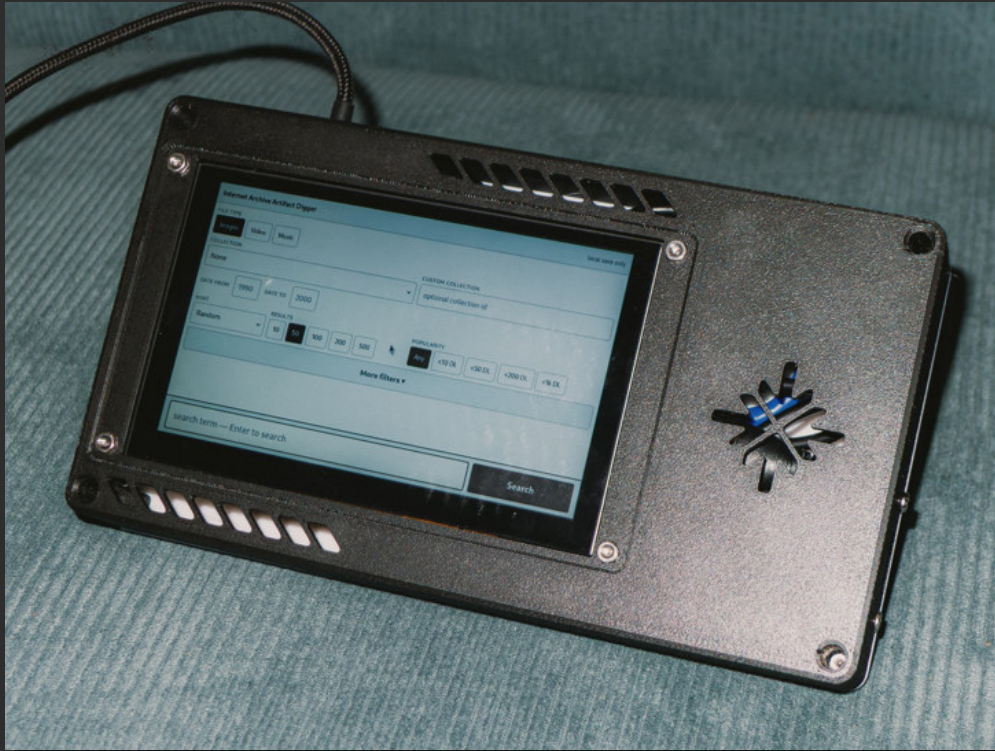
Audio/Visual Installation in dual 8K projection with laser-tracking



Nexus is an interactive canvas where visitors walk to connect a grid of illuminated dots. The paths they trace forge unique, glowing symbols, each instantly added to a flowing script on the wall. This creates a single, continuous text written by all participants, posing the question: What new forms of communication may emerge when we create a language together?

Artifact Digger

DIY Research & Archival Tool, Micro Computer + FDM printed 3D shell



The Artifact Explorer is a custom-built device designed as a research aid and introduction to Independent Rogue Archival – the practice of creating small, personal archives of internet-found artifacts and ephemera. It provides an intuitive search tool to discover, observe, and preserve items within the vast collection of user-uploaded content on the Internet Archive.

Thank you!

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